

## **BEATS BY GIRLS LESSON 2**

### **LIVE CLASS DEMO**

#### **Today's Lesson – Teacher Overview:**

- Go over what we learned about last week by making a collaborative beat – with an introduction of some additional buttons and functionality.
- Create clips vertically in Session View in addition to the horizontal workflow established in the previous lesson
- Teach them how to curate their own drum kits

#### **Let's Make a Beat**

The new buttons on the Push we'll be looking at today are DUPLICATE, REPEAT and STOP ALL CLIPS. Additionally we'll be working vertically down a track for the first time and curating the sounds in their own drum kits.

- Start by having them pull up an empty drum kit on an empty MIDI track from the computer.
- Show them how to navigate through the 'Drum Hits' section on Ableton browser, audition the sounds and pull them onto the rack.
- Make a drum loop together, layering as per the first lesson – this time adding each new layer inside of a new clip by pressing DUPLICATE after we've programmed and QUANTIZED our parts. DEMONSTRATE this first and then let them start fresh. COMPOSE->RECORD->QUANTIZE->DUPLICATE, that should be the order of operations
- Show them how the REPEAT functionality works.
- Enter session mode and show them where all the clips are. STOP ALL CLIPS by pushing SHIFT->STOP on the Push unit and then show them how you can launch or stop each clip in any order by pressing their associated button on the Push.
- Insert a new polyphonic sound on an empty MIDI track.
- Have them each record a pattern into a clip on the same track - by the end of this you should have multiple clips in both the Drum track and also the new polyphonic track you've been working on.
- Enter session mode and show them where all the clips are. STOP ALL CLIPS by pushing SHIFT->STOP on the Push unit and then show them how you can launch or stop each clip in any order by pressing their associated button on the Push.
- Walk through the Session>Arrangement workflow of performing their ideas into a linear format. See "SHARING YOUR SONG" doc. Go through the checklist with them.

#### **Independent Work**

- Have them curate their own drum rack by picking and places the sounds onto an empty one
- Use the DUPLICATE workflow we used in the group collaboration
- Create a new beat utilizing this new skill set.
- As you and your TA's check on each girl see if they're only going vertically and suggest that they go horizontally as well.
- After 15 minutes – headphones down and listen to where everyone is at by monitoring.

## **SHARING YOUR SONG**

- In the last 20 minutes of class pass out the SHARING YOUR SONG appendix A. (I recommend printing out a bunch of these, laminating them and having them check off each step with a dry erase marker as they go)
- Walk them through the steps by having them follow along to your clicks/monitor/visual
- Export to the desktop

Have each participant fill out the DISTRIBUTION FORM so that you can email them their beat!!

### **Youtube focus on Kimbra**

[https://youtu.be/sd7GLvMYSHI?list=PL\\_6\\_ysc\\_g3r7mxb92yly78DULQc87KbFm](https://youtu.be/sd7GLvMYSHI?list=PL_6_ysc_g3r7mxb92yly78DULQc87KbFm)

## **Note to Teacher**

It's important to take the time to convert and send the files directly after class is over so they can share with their families/friends. It keeps the excitement going and it's really nice to send them home with a finished product each class. Also, it's a good time to address any file management tasks and make sure all the sessions and bounces end up in their appropriate folders.