



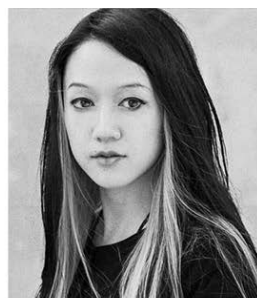
Loop 2016 program announced

Ticket registration open until July 20th

Berlin, Germany, July 11, 2016

The first program details have been announced for the 2016 Loop summit for music makers – taking place across three days and nights from November 4-6. Launched by Ableton in 2015 as a platform for music makers to meet, be inspired and learn from each other, this year's edition of Loop will bring together around 900 attendees at Berlin's historic Funkhaus venue. Loop 2016 will feature a program of talks, presentations, performances, intimate studio sessions, hands-on workshops and much more. A preview of the events and a list of already confirmed participants are now online. The program and line-up will be expanded further over the coming months.

[See the Loop 2016 program](#)



Lee Scratch Perry, Chagall, Daedelus, Sougwen Chung

Purpose and Participants

Expanding on the themes established at last year's inaugural summit, Loop's three day program focuses on the interlinked themes of music, technology and creative practice. Reflecting the diversity of perspectives and interests among attendees, participating artists this year include Lee Scratch Perry, Suzanne Ciani, Moritz von Oswald, Jazzy Jeff, Morton Subotnick, Chagall, Daedelus, Anna Meredith, Yann Orlarey, Sougwen Chung, Georgia Tech's Robotic Musicianship Group, Deantoni Parks, Jana Winderen, Chino Amobi and many others.

Anyone wishing to attend Loop 2016 can register for tickets until July 20th.

[Go to the Loop site to register](#)



Program

Discussions and presentations at Loop will cover topics such as the studio as an instrument, the art of sampling, motion technology in music, computer listening and composition, new directions in music education, field recording and much more. Loop workshops and studio sessions will afford smaller groups of attendees the chance to interact with leading technologists, musicians and creators and provide up-close exposure to their creative practices.

Concerts and Partners

During Loop Ableton is teaming up with Berlin-based [CTM](#) - Festival for Adventurous Music and Art to present an evening of performances across three stages at The Volksbuehne theater, as well as a club night at Prince Charles in collaboration with [CDR Projects](#) – Loop tickets include entry to all of the nighttime events. Other Loop programming partners include [dBS music production school](#), [The Wire magazine](#), [Berlin Community Radio](#) and [FACT](#).



dBS music production school

Press material and further info

For a PDF version of this press release as well as high-res images and logos, visit:

www.ableton.com/press



About Loop

Launched by Ableton in 2015, Loop is three days of performances, talks and interactive workshops aimed at exchanging ideas at the cutting edge of music, technology and creative practice. Bringing together artists, technologists, educators and other creative thinkers, Loop is a collective exploration of what it is to make music today and what it could be tomorrow.

<https://loop.ableton.com/2016>

Tickets and Pricing

Registration for Loop tickets is open until July 20th. Because of limited capacity at Loop, the option to purchase a ticket will be allocated via a lottery. Regular price tickets are 300 EUR, or 150 EUR for full time students. Since not everyone making music can afford these prices, and in order to include as many differing perspectives as possible, we are offering a limited number of subsidized tickets at a reduced price for Loop 2016.

About Ableton

Ableton makes products for musicians, producers, and DJs to create and perform music. These include Live, software that turns the music studio into an instrument; Push, a hardware instrument for playing and composing with Live; and Link, a technology for playing in time together. Ableton was founded in 1999 and released the first version of Live in 2001. Since then, the company has attracted a worldwide community of dedicated users.

Ableton's headquarters are in Berlin, with an additional office in Los Angeles. The company is run by its founders and currently has about 230 employees.

www.ableton.com

For more information, contact:

Ableton Public Relations
Schoenhauser Allee 6/7
10119 Berlin, Germany
press@ableton.com

Twitter: twitter.com/ableton
Facebook: facebook.com/ableton
YouTube: youtube.com/ableton
Instagram: instagram.com/ableton